

Ich bin die Auferstehung und das Leben

Violino e Cornetto 1

D. Buxtehude

Violino

Cornetto

Allegro

Adagio

Presto

Adagio

Presto

Adagio

Violino

90

95

100

105

110

115

125

130

vi

135

140

2

145

150

155

160

5 Cornetto

170

180

185

2

190

195

200

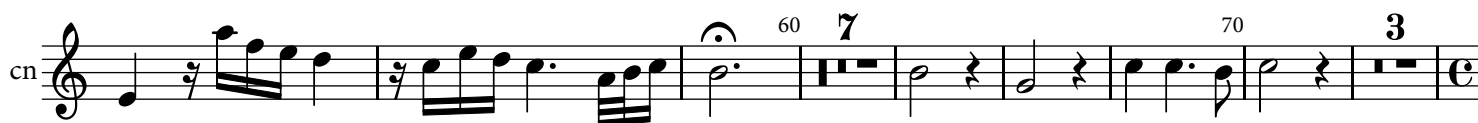
205

cn

The musical score is written for Violino e Cornetto 1. It consists of six staves. The first two staves are for Violin (vi) and the last four are for Cornetto (cn). The score includes measure numbers 135, 140, 145, 150, 155, 160, 170, 180, 185, 190, 195, 200, and 205. Fingering indications (1, 2, 5) are present above certain notes. The music is in treble clef and includes various note values, rests, and accidentals.

Ich bin die Auferstehung und das Leben

Violino e Cornetto 2

D. Buxtehude
10

130

135

140

2

145

150

155

160

7

Cornetto

170

6

180

185

2

190

195

200

205

Ich bin die Auferstehung und das Leben

Viola e Trombetta 1

D. Buxtehude

Viola

5

10

Trombetta

2

3

25

7

35

5

45

Allegro

50

7

60

10

70

Adagio

4

Viola

80

Presto

f

Adagio

p

85

Presto

f

Adagio

90

p

95

3

100

2

105

Trombetta

8

120

2

125

8

135

140

8

150

3

160

8

170

tr

185

12

3

195

2

200

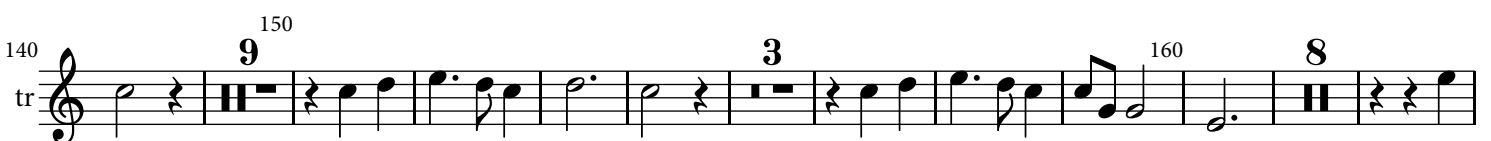
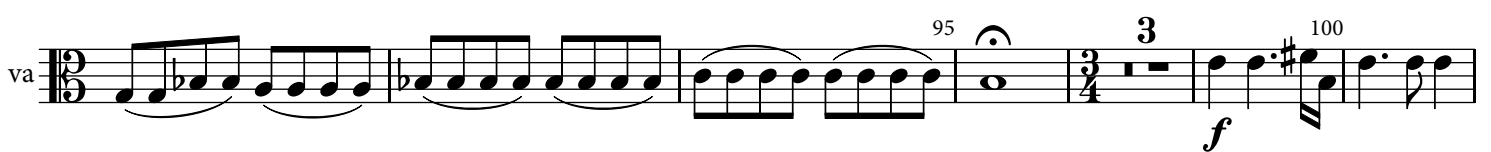
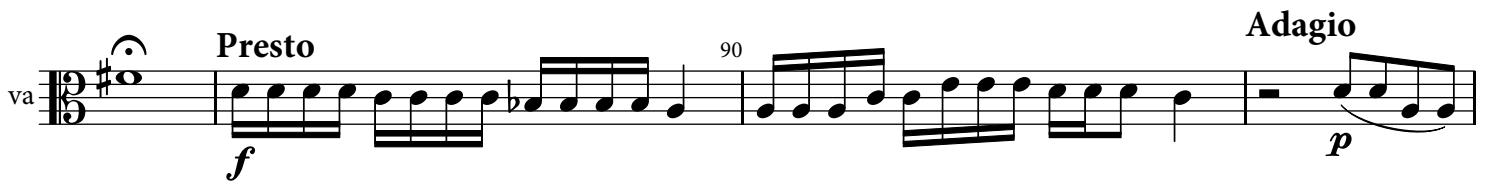
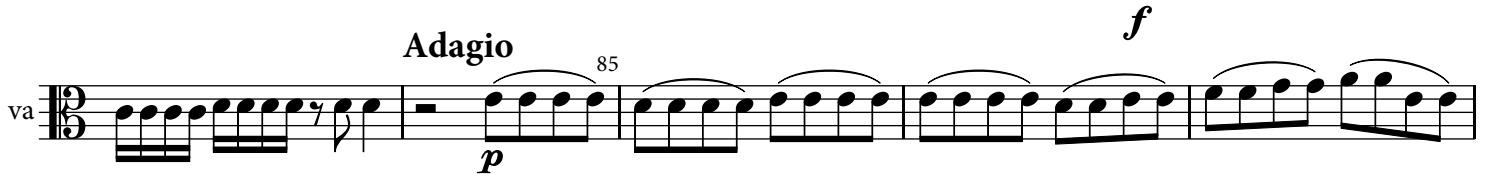
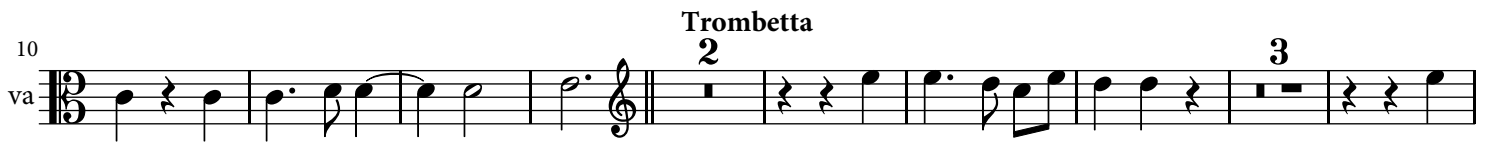
3

205

Ich bin die Auferstehung und das Leben

Viola e Trombetta 2

D. Buxtehude





Ich bin die Auferstehung und das Leben

Violino 1

D. Buxtehude

10

Allegro **Adagio**

39 7 60 14 4 80

Presto **Adagio**

f *p*

85

Presto *f*

90

Adagio *p*

95 3 100 105 2

f

110 115

125

130 135

140 2 145 150

155 160 47

Ich bin die Auferstehung und das Leben

Violino 2

D. Buxtehude
10

Allegro

Adagio

39

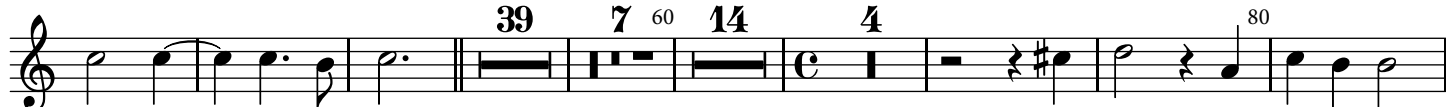
7

60

14

4

80



Presto

Adagio

85



Presto

f



Adagio

p



f



110



115



130

135



140

2

145

150



155

160

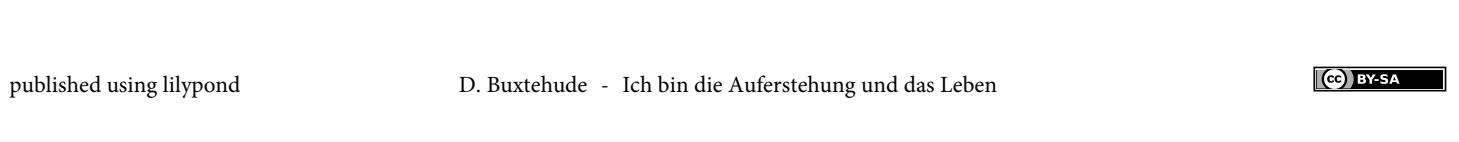
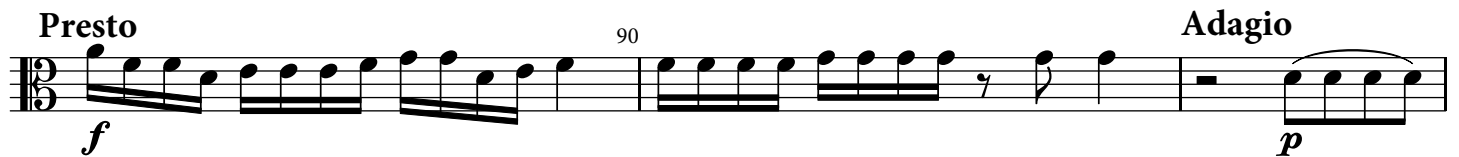
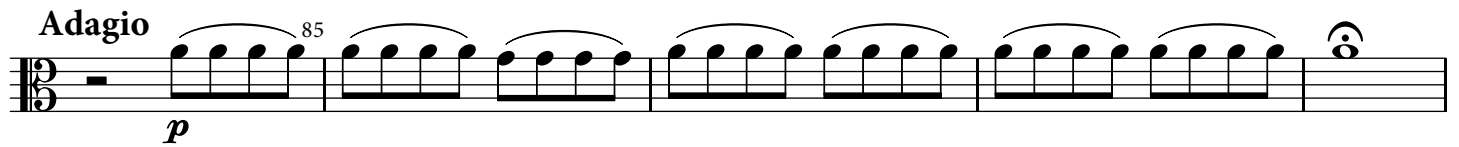
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Ich bin die Auferstehung und das Leben

Viola 1

D. Buxtehude



Ich bin die Auferstehung und das Leben

Viola 2

D. Buxtehude

5

10



Allegro Adagio

39

7

60

14

4

80



Presto

Adagio

85



Presto

90



Adagio

95



100

105

99



Ich bin die Auferstehung und das Leben

Fagotto

D. Buxtehude

5 10

2 3

25 7 35 6 45

Allegro 50 7 60 10 70

Adagio 4 80 Presto Adagio

85 Presto

90 Adagio

95 100 105

115 120 2

125 4 135

140 2 145 2 150

155 160 5

170

5

180

185

3

195

200

205

The musical score for the Bassoon (Fagotto) part, measures 170 to 205. The notation is in bass clef with a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 170-184) includes a measure rest for 5 measures at measure 174. The second system (measures 185-194) includes a measure rest for 3 measures at measure 189. The third system (measures 195-205) ends with a fermata over the final note at measure 205.

Ich bin die Auferstehung und das Leben

Cornetto 1

D. Buxtehude

Versus 1 & 2 tacet

13 4 20 25 30 40 45 50

Allegro

55 60 67 70

Adagio Adagio**Adagio Presto Presto**

3 8 2 5 2 5 70 170 180

185 2 190 195 200 205

Ich bin die Auferstehung und das Leben

Cornetto 2

D. Buxtehude

Versus 1 & 2 tacet

13 4 20

25 30 6

40 45 5 50

Allegro

55

Adagio

Adagio Presto

60 7 70 3 8 2 5

Presto Adagio

2 5 72 170 6

180 185 2

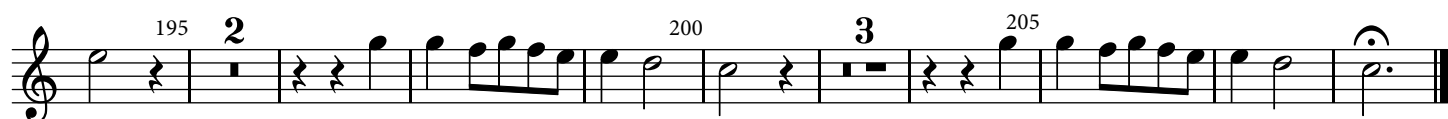
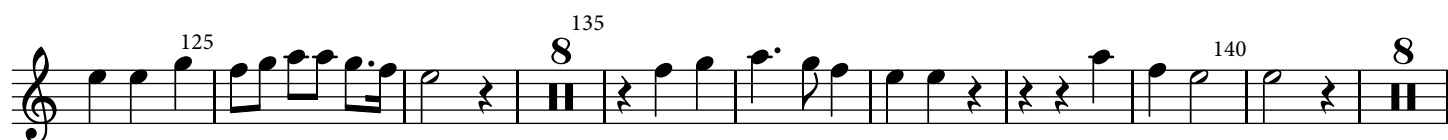
190 195

200 205

Ich bin die Auferstehung und das Leben

Trombetta 1

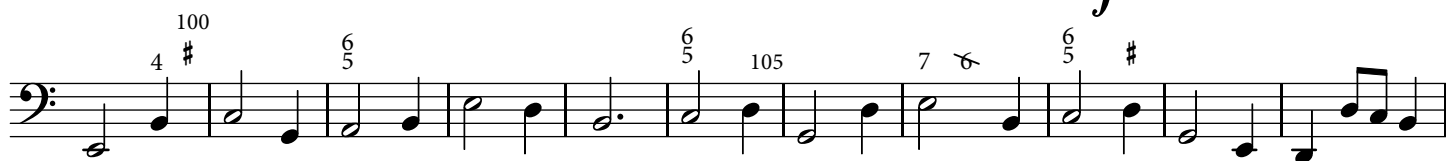
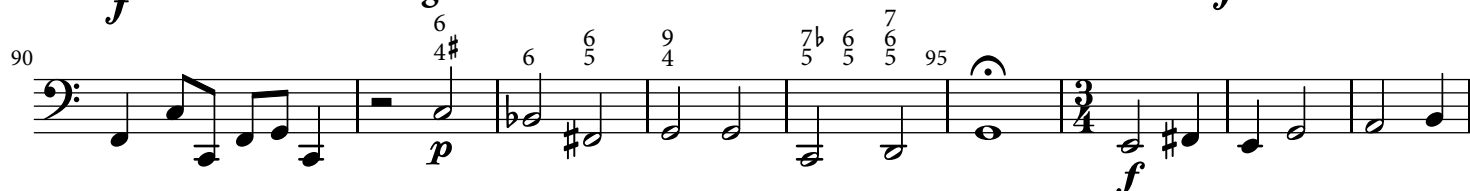
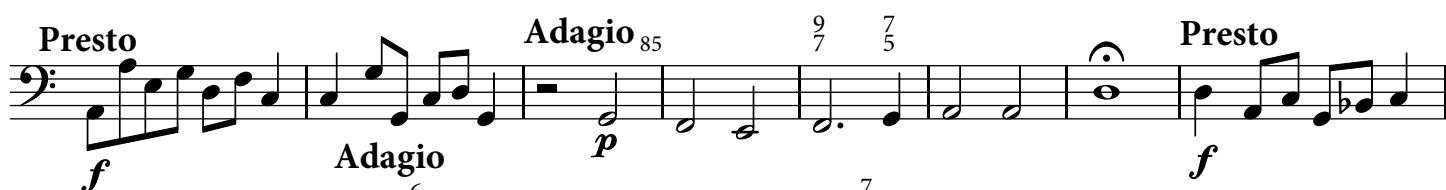
D. Buxtehude



Ich bin die Auferstehung und das Leben

Organo

D. Buxtehude



125 $\frac{6}{5}$

130

135

140 7 6

$\frac{6}{5}$ 4 # 4 #

145 $\frac{6}{5}$ #

150

155 6 5

160

6 6 6 4 3

6 5 6 165 $\frac{6}{4}$ $\frac{5}{3}$

170 $\frac{9}{7}$ $\frac{8}{6}$ 4 3

175

180

185

190

195

200

205